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XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo

Kayser, Isfrid

Augustae Vindelicorum, 1748

I. De B. V. Maria

urn:nbn:de:bsz:31-38542



VIOLINO I.

I. De B. V. Maria.

Adagio.

Imus. f.

p. *p.p.* *p.p.p.* *f.*

p. *p.p.* *p.* *p.p.*

f.

R. P. Isfridi Kayser Offertoria.

* A

Violino I.

allegro
f.

VIOLINO

f.

Handwritten musical score for a single melodic line, consisting of 15 staves. The notation includes various rhythmic values, slurs, trills (tr.), triplets (3), and dynamic markings (f, p, p.p.). The piece concludes with the tempo marking "Allegro." and the measure number "15". The text "Hanc ergò." is written below the 15th measure.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A double bar line is present, followed by a section marked with a 'tr.' (trill) and a 'w' (fermata). The second staff continues the melodic line with similar note values and rests. The third and fourth staves show a more complex texture with multiple voices or parts, featuring sixteenth-note patterns and rests. The fifth staff is marked 'adagio' and 'f.' (forte), and begins with a common time signature 'C'. It features a series of sixteenth-note patterns. The sixth and seventh staves continue this pattern, with the seventh staff including a 'w' marking. The eighth staff shows a change in the melodic line with some accidentals (flats) and a 'w' marking. The ninth and tenth staves conclude the piece with final notes and rests.