

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo**

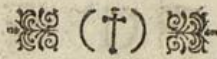
**Kayser, Isfrid**

**Augustae Vindelicorum, 1748**

III. De SS. Angelis

**urn:nbn:de:bsz:31-38542**





### III. De SS. Angelis.

*Allegro.*

**C** Onfide Homo. *forte*

*piano* *forte*

*piano* *forte* *piano*

*forte* *adagio*

*p.* *f.*

Aria. *forte*

Cum Paulo. *pp.* *forte*

*pp.* *forte*

R. P. Isfridi Kayser Offertoria. \*C

Violino I.



The musical score is written on a single staff in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The dynamics range from *forte* to *pp.* (pianissimo). The score includes various articulations such as slurs, accents, and ornaments (trills and mordents). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a fermata.



2

forte

p. forte

tr. f.

p. p.

pp.

f. Da Capo.

Vivace. Tutti.

O Duces. forte p.

forte

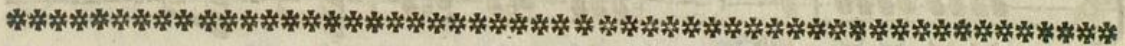
tr. w



A handwritten musical score consisting of 12 staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are marked as *p.* (piano), *forte*, and *piano*. There are also markings for *f.* (forte) and *p.* (piano) on different staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves have a '3' above them, indicating a triplet. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.



piano p.p. forte



IV. De SS. Apostolis.

*Adagio.*  
**F** *forte*  
 Undatum est Regnum.

p. f. p.



R. P. Iffridi Kayser Offertoria.

\*D

Violino I.