

Badische Landesbibliothek Karlsruhe

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XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo

Kayser, Isfrid

Augustae Vindelicorum, 1748

V. De SS. Apostolis

urn:nbn:de:bsz:31-38542

forte

piano

forte

piano

forte



V. De SS. Apostolis. *Brevius.*

Aria. forte

E Cce ego mitto.

f.

pp.

r

w

*E 2

A handwritten musical score consisting of 12 staves. The notation is in a single system with a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Various performance instructions are present throughout the score, including dynamics such as *f.* (forte) and *p.* (piano), and articulation marks like *tr.* (trills) and *b.w.* (basso continuo). Fingerings are indicated by numbers 1, 2, and 3 above notes. Some notes are marked with 'x' or '*' symbols. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

p.

f.

Da Capo.

Tutti. Adagio.

Cavete autem.

allegro

Tradent enim vos.

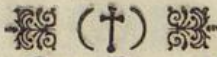
p.

f. *p.* *f.* *p.*

Grave.

Et in Synagogis.

allegro



VI. De uno Martyre.

Gravè.

Q Uid gemitu. *f.* *p.* *f.*

tr. tr. tr. *tr. tr. tr.* *tr. tr. tr.* *tr. tr. tr.*

b *b* *p.* *tr. tr.* *tr. tr.*

tr. tr. tr. *tr. tr. tr.* *tr. tr.* *tr. tr.*

pp. *tr. tr.*

tr. tr. *tr.* *f.*