

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo**

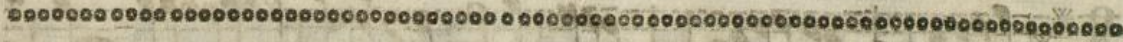
**Kayser, Isfrid**

**Augustae Vindelicorum, 1748**

VII. De pluribus Martyribus

**urn:nbn:de:bsz:31-38542**





VII. De pluribus Martyribus.

Tutti. Allegro.

**P** Ugnna, vince, ò Divina.

piano

forte

piano                      forte

p.                                      f.                                      p.

R. P. Ifridi Kayser Offertoria.

\* G

Violino I.



A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single instrument. The music is written in a treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *f* (forte) and *piano*. There are also markings for articulation, such as asterisks (\*) and 'x' marks above notes. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The page number '26' is in the top left, and a decorative symbol '(†)' is centered at the top.



4

f. p.

f. piano

piano

f. p.

2

f. p.

p. f.

Recit. Grave.

forte piano

Spectate.

f.

\*G 2



Aria. Palpitat.



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Dynamics include *f.* (forte) and *p.* (piano). Trills are marked with *tr.* and triplets with *3*. A *Da Capo* instruction is present on the eighth staff, followed by a repeat sign. The notation includes various rhythmic values, slurs, and articulation marks.

R. P. Ilfridi Kayser Offertoria.

\*H

Violino I.