

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo**

**Kayser, Isfrid**

**Augustae Vindelicorum, 1748**

IX. De Confessore Pont.

**urn:nbn:de:bsz:31-38542**

Musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p.* (piano) and *f.* (forte). There are also trills (*tr.*) and ornaments (marked with *✱*) present in the score. The piece concludes with a double bar line and the instruction "Chorus da capo."



IX. De Confessore Pont. *Brevius.*

*Aria. forte*

**E**

Cce Sacerdos magnus.

The musical notation begins with a large initial letter 'E' in the left margin. The score is in G major (one sharp) and common time (C). It features a series of rhythmic patterns, including eighth and sixteenth notes, with slurs and accents. The first few measures are marked with 'X' symbols above the notes.



The musical score consists of ten staves of handwritten notation. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like 'f.' (forte) and 'p.' (piano) are used to indicate volume changes. Trills are marked with 'tr.'. There are also some markings that look like 'X' or 'w' above notes. The page is numbered '35' in the top right corner.



Musical score for the first system, consisting of seven staves of music. The notation includes various dynamics such as *f.* (forte) and *p.* (piano), and ornaments like *tr.* (trills). The music is written in a treble clef with a key signature of one sharp (F#).

Tutti, Grave.

Musical score for the second system, including lyrics and tempo markings. The notation includes dynamics like *p.* and *f.*, and tempo markings such as *Vivace. 3*. The music is written in a treble clef with a key signature of one sharp (F#).

Ideò jurejurando.

Crescere in plebem.



✠ ✠

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✠ ✠

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X. De Confessore non Pontifice.

*Allegro. Aria.*

**A** *forte*  
D vireta.

*p.* *f.*

R. P. Isfridi Kayser Offertoria.

\*K

Violino I.