

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo**

**Kayser, Isfrid**

**Augustae Vindelicorum, 1748**

X. De Confessore non Pontifice

**urn:nbn:de:bsz:31-38542**



✠ ✠

tr.

p.

f.

tr.

p.

f.

\*\*\*\*\*

X. De Confessore non Pontifice.

*Allegro. Aria.*

**A**

*forte*

*D vireta.*

*p.*

*f.*

R. P. Isfridi Kayser Offertoria.

\*K

Violino I.



A handwritten musical score consisting of ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *p.* (piano) and *f.* (forte). Some staves contain performance instructions like *1.* and *2.* above notes, and *4.* above a measure. There are also some markings that look like 'x' or 'w' above notes. The paper shows signs of age, including some staining and a faint watermark in the lower right area.







Recit. piano

Quis nescit.

Tutti. Vivace.

Vive Palma.



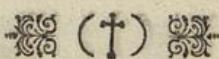
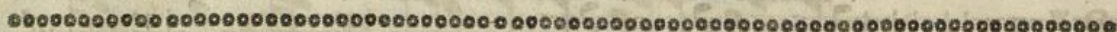
*p.* *f.* *forte* *p.* *f.* *piano* *tr.* *forte* *p.* *forte* *piano* *b* *\* L* *Violino I.*

R. P. Isfridi Kayser Offertoria.

\* L

Violino I.



XI. De Confess. non Pontif. *Brevius.*

**D** *Gravè.*

- Omine quinque Talenta.

*Aria.* || | |

Euge serve bone.