

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo

Kayser, Isfrid

Augustae Vindelicorum, 1748

I. De B. V. Maria

urn:nbn:de:bsz:31-38542



VIOLINO II.

I. De B. V. Maria.

Adagio.

Imus. *f.*

pp. *ppp.* *f.* *p.* *pp.*

p. *pp.* *p.* *pp.*

allegro

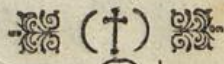
Musical score for the first section, consisting of ten staves of music in treble clef with a 3/4 time signature. The music is marked "allegro" and "f" (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for the second section, starting with a C-clef and a common time signature. It is marked "Aria", "f", and "piano". The notation includes various rhythmic values and rests.

Suavis, & blanda.

Musical score for the third section, consisting of two staves of music in treble clef with a 3/4 time signature. It includes trills (tr.) and is marked "f" and "p".

A handwritten musical score consisting of ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *p*, *pp*, and *w*. Trills are indicated by 'tr.' above notes. Some notes are marked with an 'X' and a star symbol. Vertical lines above the staves indicate fingerings. The score concludes with a double bar line and the marking '5 A 2' at the bottom center.



Allegro 23 *Tutti* 1

Hanc ergò.