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XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo

Kayser, Isfrid

Augustae Vindelicorum, 1748

VII. De pluribus Martyribus

urn:nbn:de:bsz:31-38542

pp.

adagio

allegro

Amen.

VII. De pluribus Martyribus.

P *Tutti. Allegro*

Ugna, vince o Divina.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano) markings. Trills are marked with 'tr.'. There are also several 'X' marks above notes, possibly indicating fingerings or specific performance techniques. The score concludes with a double bar line and a fermata. Below the staves, there is a section of empty staves.

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves contain performance markings: 'p.' for piano, 'f.' for forte, and 'tr.' for trills. Some notes are marked with an 'X' and a circled 'b'. Fingerings are indicated by numbers 1, 2, and 3 above notes. The score concludes with a double bar line and a fermata over the final note.

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Recit. Grave. f.
Spectate. forte piano

Aria.
forte f. p. f.
Palpitat.

p. f.

p. f. tr. 3 tr. p. 3

f. p.

p. 3 tr. f. p. 3 tr.

f. p. f.

3 tr. 3 tr. f.

p. f.

R. P. Ilfridi Kayser Offertoria.

G

Violino II.

Musical score for a single instrument, likely a lute or guitar, consisting of ten staves. The music is in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including triplets and trills, and dynamic markings such as p. (piano), f. (forte), and Da Capo. The notation includes various ornaments and articulation marks.



VIII. De Confessore Pontifice.

Tutti. Vivace.

E *forte*
Ja! jam mysticæ.