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XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo

Kayser, Isfrid

Augustae Vindelicorum, 1748

XI. De Confess. non Pontif.

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Musical score for the first section, consisting of eight staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' and 'p.'



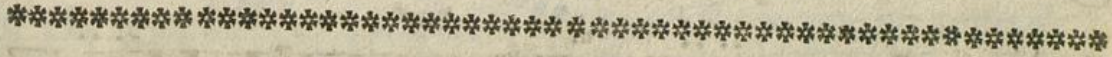
XI. De Confess. non Pontif. *Brevius.*

D *Grave.* *forte* Omine quinque talenta. *p.*

Musical score for the second section, starting with a large 'D' time signature. It consists of three staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'Grave.', 'forte', and 'p.'

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes. Dynamics such as *f* (forte) and *p* (piano) are used throughout. A section of the score is marked *Da Capo.* with a repeat sign. Below the eighth staff, the instruction *Tutti. Vivace.* is written, followed by a fermata and the number 5. The final instruction, *Intra in gaudium.*, appears below the ninth staff. The score concludes with a double bar line and a repeat sign.

adagio



XII. De una Virgine.

P *Grave.*
Aratum est capiti.

Aria.
Agni amica. *f.* *p.*

tr. *p.* *f.*

p.

R. P. Isfridi Kayser Offertoria.

♩L

Violino II.