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**XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â
IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis
necessariis, II. Lituis ac Tymp. ex diversis Clavibus, ad
Libitum concurrentibus, & Organo**

Kayser, Isfrid

Augustae Vindelicorum, 1748

III. De SS. Angelis

urn:nbn:de:bsz:31-38542



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III. De SS. Angelis.

(†)

forte piano forte

piano forte

adagio

Aria.

Cum Paulo.

forte

forte

forte

forte

¶ (†) ¶

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A handwritten musical score for organ and cello. The score consists of ten staves of music. The top staff is for the organ, indicated by a large bass clef and a key signature of one flat. The bottom staff is for the Violoncello, indicated by a cello clef. The music is written in common time. Various dynamics are marked throughout the score, including *p.* (pianissimo), *f.* (forte), and *w.* (fortissimo). Measure numbers 1 through 10 are present above the organ staff. The cello staff begins with measure 10. The score includes several grace note patterns and sustained notes. The handwriting is in black ink on aged paper.

R. P. Iffridi Kaiser Offertoria.

Violoncello.



The image shows a single page from a musical score for a string quartet. It consists of six staves, each representing a different instrument. The instruments are likely violin I, violin II, viola, cello, double bass, and another string instrument. The music is written in common time. There are several dynamic markings such as 'f' (fortissimo), 'p.p.' (pianissimo), and 'vivace'. Articulation marks like 'x', '6', and '8' are placed above the notes. Performance instructions include 'Da Capo.' and 'Vivace, Tutti.'. The notation is dense and technical, typical of classical music scores.

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