

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo**

**Kayser, Isfrid**

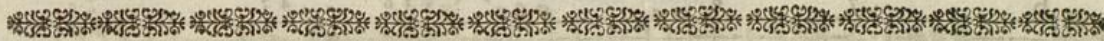
**Augustae Vindelicorum, 1748**

V. De SS. Apostolis

**urn:nbn:de:bsz:31-38542**



Two staves of musical notation. The first staff has fingerings 10-8, 7-5, 5-3, 10-8, 7-5, 5-6, 7-6, 7-6, 7-6, 7-6, 6-4, 1, w. The second staff has fingerings 5-6, 7-6, 7-6, 7-6, 7-6, 7-6, 6-4, 7. Dynamics include pp and f.



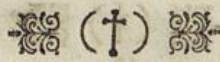
V. De SS. Apostolis. *Brevius.*

**E** Arla. Alto. S. *allegro* p. Cce ego mitto vos.

Eight staves of musical notation in bass clef with a key signature of one flat. The music features complex rhythmic patterns and fingerings. Dynamics include p and f. The section concludes with a double bar line and a cross symbol (†).

R. P. Ilfridi Kayfer Offertoria. † E. Violoncello.





Handwritten musical score for guitar, consisting of ten staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f.' (forte) and 'p.' (piano). Fingerings are indicated by numbers 1-4 above notes. There are several trills and slurs throughout the piece. The piece concludes with a 'Da Capo.' instruction. The manuscript shows signs of age, including some ink bleed-through from the reverse side.



*Tutti. Adagio.*

Cavete autem.

*allegro*

Tradent enim.

*Gravè.*

Et in Synagis.

*allegro*

*forte*