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XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo

Kayser, Isfrid

Augustae Vindelicorum, 1748

VII. De pluribus Martyribus

urn:nbn:de:bsz:31-38542



VII. De pluribus Martyribus.

Tutti. Allegro. 6

P
 Ugnna, vince ô Divina!

forte

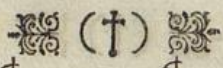
forte

p.

Tutti.
f.

f.

† F 2



Handwritten musical score for a single melodic line, likely for a lute or guitar, in a key with one flat (B-flat major or E-flat minor). The score consists of 12 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. The piece begins with a 'Tutti' marking. A section starting at the 10th staff is marked 'Tasto Solo'. The score concludes with a 'forte' dynamic marking. The manuscript shows signs of age, including some ink bleed-through and paper staining.

A. S. Recit. Gravè.

Spèctate.

Aria. W.

Palpitat.

S.

R. P. Ilfridi Kayser Offertoria.

†G

Violoncello.

This page contains ten staves of handwritten musical notation for guitar. The notation includes various chords, dynamics, and articulation markings:

- Staff 1:** Chords: 6^4 X, w, 6, 6, 7 X. Dynamics: *f.*, *p.*, *f.*, *p.*
- Staff 2:** Chords: X, 6, 4, 4-X, X, 4, 6, X, S, X. Dynamics: *f.*, *p.*
- Staff 3:** Chords: 7, 6, 4, 7, 6, 6, 4, X, 6, 4, 7
- Staff 4:** Chords: 6, 6, 4, X, 9, 9, 9, w, 5. Dynamics: *f.*, *p.*
- Staff 5:** Chords: 6, 6, 6, 6, 6. Dynamics: *f.*, *p.*, *f.*
- Staff 6:** Chords: 6, 5, 4 X, 6, 4-X, 6, 4-X, 6, b, 4, =b, w. Dynamics: *f.*, *p.*, *f.*
- Staff 7:** Chords: 6, 6, X. Dynamics: *f.*
- Staff 8:** Chords: 1, S, 6, X, X. Dynamics: *f.*
- Staff 9:** Chords: X, 6, 6, b, 6, 4 X, b7, X, X. Dynamics: *f.*
- Staff 10:** Da Capo. (Coda symbol)