

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo**

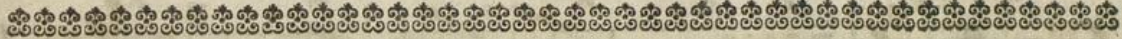
**Kayser, Isfrid**

**Augustae Vindelicorum, 1748**

VIII. De Confessore Pontifice

**urn:nbn:de:bsz:31-38542**





VIII. De Confessore Pontifice.

Tutti. Vivace.

**E** *forte*  
Ja! jam mysticæ.

*p.*

Tutti. S. T. 6 6

*p.* *f.*

† G 2

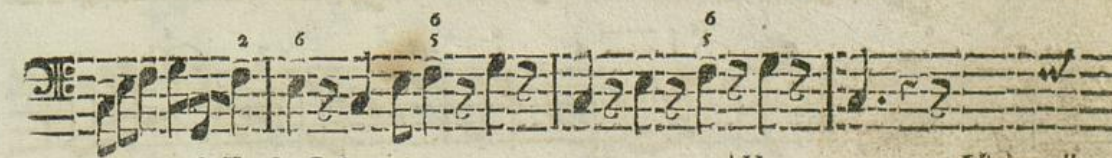








Quas animas.



R. P. Ilfridi Kayser Offertoria.

†H

Violoncello.



The musical score consists of ten staves of handwritten notation. The notation includes various rhythmic values, accidentals, and performance markings such as 'p.', 'f.', 'Tasto Solo.', and 'Solo.'. Fingerings are indicated by numbers 1-7 above notes. The score is written in a historical style with a treble clef and a common time signature.





IX. De Confessore Pontifice. *Brevius.*