

Badische Landesbibliothek Karlsruhe

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XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo

Kayser, Isfrid

Augustae Vindelicorum, 1748

IX. De Confessore Pontifice

urn:nbn:de:bsz:31-38542



IX. De Confessore Pontifice. *Brevius.*

This page contains ten staves of handwritten musical notation for guitar. The notation includes various rhythmic values, accidentals, and fingerings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). Includes a 'W.' marking and a 'S.A. 2 5' instruction.
- Staff 2:** Includes a 'S.' marking and a 'W.' marking.
- Staff 3:** Includes a 'f.' (forte) dynamic marking.
- Staff 4:** Includes a 'P.' (piano) dynamic marking.
- Staff 5:** Includes a 'W.' marking and a 'f.' dynamic marking.
- Staff 6:** Includes a 'S.' marking.
- Staff 7:** Includes a 'W.' marking.
- Staff 8:** Includes a 'W.' marking.
- Staff 9:** Includes a 'W.' marking.
- Staff 10:** Includes a 'W.' marking.

The notation is dense with notes and rests, typical of a complex guitar piece. The page is numbered '32' in the top left corner and features a decorative '(+)' symbol at the top center.

2 5 6 forte

7 8 2 3 6 6 5 6 6 forte

4 2 6 4 b 4 b forte

6 6 b 4 3 6 6 4 7 forte

b 4 4 4 4 4 4 forte

Tutti. Grave. 5 4 5 6 6 6 6 4 5 p.

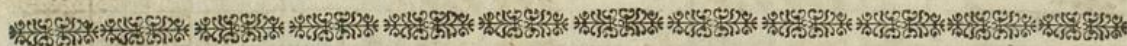
6 8 6 5 6 4 8 6 6 4 3 f. p. f.

5 6 5 6 5 6 7 6 5 p.

8 7 6 5 6 7 6 6 7 p. Vivace.

6 6 5 7 6 6 6 p.

R. P. Iffridi Kayser Offertoria. † Violoncello.



X. De Confessore non Pontifice.

Aria. *Allegro. 1*

A D vireta. *forte* p. f.

C.S. 1