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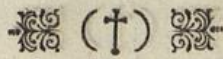
XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo

Kayser, Isfrid

Augustae Vindelicorum, 1748

XI. De Confess. non Pontif.

urn:nbn:de:bsz:31-38542



b b X st 6 3 X 3 6 6

Tasto Solo. Tasto Solo. forte

XI. De Confess. non Pontif. *Brevius.*

Grave. Recit. 5 6

D Omne quinque talenta. p.

Aria. f. Euge serve.

p. s.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of sixteenth-note runs. Fingerings: 6 3, 6 3, 8, 6, 4, 6. Dynamics: *f.* (forte). Includes a repeat sign and a fermata.

Musical staff 2: Treble clef, key signature of one sharp, 2/4 time signature. Contains sixteenth-note runs. Fingerings: 6. Includes a repeat sign and a fermata. Dynamics: *p.* (piano).

Musical staff 3: Treble clef, key signature of one sharp, 2/4 time signature. Contains sixteenth-note runs. Fingerings: 6f, 9 8, 9 8, 9 8, 9 8. Includes a repeat sign and a fermata.

Musical staff 4: Treble clef, key signature of one sharp, 2/4 time signature. Contains sixteenth-note runs. Fingerings: 6, 5, 4, 6, 5, 8, 6, 4, 6. Dynamics: *f.* (forte). Includes a repeat sign and a fermata.

Musical staff 5: Treble clef, key signature of one sharp, 2/4 time signature. Contains sixteenth-note runs. Fingerings: 8, 6, 4, 6, 6, 6, 8. Dynamics: *f.* (forte). Includes a repeat sign and a fermata.

Musical staff 6: Treble clef, key signature of one sharp, 2/4 time signature. Contains sixteenth-note runs. Fingerings: 6, 8, 6, 4, 6. Dynamics: *f.* (forte). Includes a repeat sign and a fermata.

Musical staff 7: Treble clef, key signature of one sharp, 2/4 time signature. Contains sixteenth-note runs. Fingerings: 6 4, 6. Dynamics: *f.* (forte). Includes a repeat sign and a fermata.

Musical staff 8: Treble clef, key signature of one sharp, 2/4 time signature. Contains sixteenth-note runs. Fingerings: 6. Includes a repeat sign and a fermata.

Musical staff 9: Treble clef, key signature of one sharp, 2/4 time signature. Contains sixteenth-note runs. Fingerings: 6f, 6, 6, 6. Includes a repeat sign and a fermata.

Musical staff 10: Treble clef, key signature of one sharp, 2/4 time signature. Contains sixteenth-note runs. Fingerings: 6, 4, 8, 6, 6, 4, 6. Includes a repeat sign and a fermata.

8 6 4 6 W. || 1 1 6 W

6 4 6 4 5 8 6 4 6 W

p. f.

8 6 4 6 X 5 4 5 1 1 1 W

1 1 1 1 1 1 6 3 1 1 1 1 3 6 5

p.

4 2 6 6 4 2 6 6 4 6 1 1 1 1

4 2 6 6 6 6 X b 1 1 X

Da capo.

Tutti. Vivace.

Intra in gaudium.

3 6 5 6 7 3 3 3

6 6 7 8 6 5 6 5 4 3 6 5 6 5 4 3

4 3 2 8 4 3 4 3 2 3

6 X
67 X
7 X
5 5
5 3
adagio

XII. De una Virgine.

Gravè. C.S. 8 7 6 5 8 7 6 5 5 4 3 8 7 6 5
P Aratum est Capiti.
 6 b 5 8 7 4 3 7 Aria. W. 3 4
 Agni amica.
 6 5 4 3 p.
 6 5 4 3 f. b 5
 8 7 6 5
 8 7 6 4 3
 p. †L

R. P. Ilfridi Kayser Offertoria.

Violoncello.