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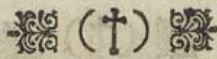
XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo

Kayser, Isfrid

Augustae Vindelicorum, 1748

II. De B. V. Maria

urn:nbn:de:bsz:31-38542



First staff of musical notation with various notes and accidentals.

Second staff of musical notation with various notes and accidentals.

Third staff of musical notation with various notes and accidentals.

Fourth staff of musical notation with various notes and accidentals.

Fifth staff of musical notation with various notes and accidentals.

Sixth staff of musical notation with various notes and accidentals.

Seventh staff of musical notation, including the word "adagio" and various notes.

Eighth staff of musical notation, including the word "f." and various notes.



II. De B. V. Maria. *Brevius.*

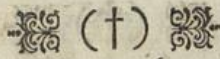
First staff of the second section, starting with a large 'F' and including the text "Elix es facra." and "p. f."

The musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *f.*, *sf*, and *b*. Fingerings are indicated by numbers 1-5. There are also several instances of 'X' marks above notes, possibly indicating specific performance techniques or ornaments. The score is written in a style characteristic of 18th-century manuscript notation.

R. P. Ilfridi Kayser Offertoria.

SB

Organo.



1 1 4 7 X b Adagio. Tutti 6 5 6^{of} 6

Ora pro populo.

b7 b5 7 X 7 4 -

Tutti. Presto.

6 6 5 3 5 3 3 5 3 7

Sentiant omnes.

6 7 7 5 7 6 6^{of} 5 3 5 3

7 7 5 7 6 6^{of} 5 3 5 3

5 3 5 3 7 X 7 X 5 3

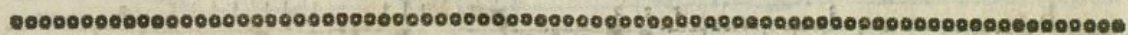
X w. X

X Tutti. 6 7 X 6 5 X

7 5 7 7 5 7 7 5 7 6 6^{of}

5 7 5 3

Musical score for five staves. The notation includes various ornaments (marked with 'X') and fingerings (marked with numbers 1-5). The piece concludes with a fermata on the final note of the fifth staff.



III. De SS. Angelis.

Musical score for five staves, beginning with a large 'C' time signature. The tempo is marked 'Allegro.' and the first staff includes the instruction 'Onfide Homo. forte'. The score features various dynamics including 'piano' and 'forte', and includes fingerings and articulation marks. The piece ends with a fermata on the final note of the fifth staff.