

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo

Kayser, Isfrid

Augustae Vindelicorum, 1748

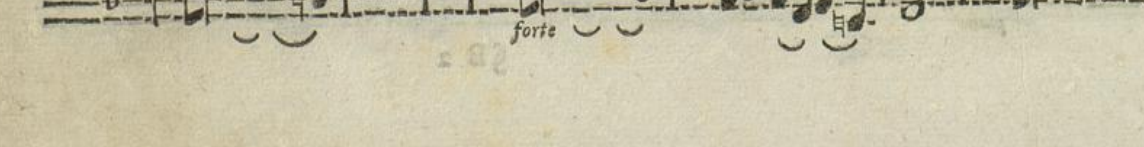
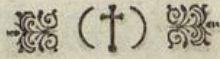
III. De SS. Angelis

urn:nbn:de:bsz:31-38542

III. De SS. Angelis.

C *Allegro.* *Onfide Homo. forte*

piano *forte*

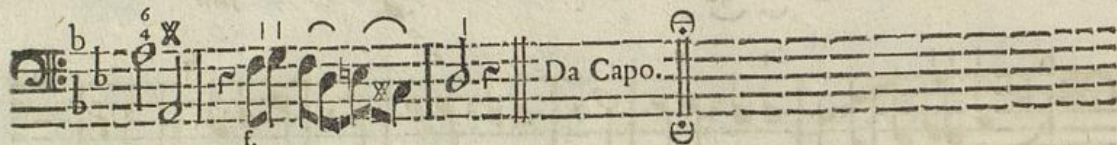
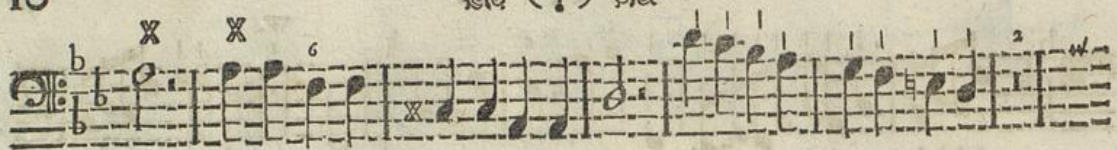


The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* (piano) and *forte* are used throughout. Fingerings (1-3-6) and articulation marks (vertical lines) are present. The piece concludes with a double bar line and a fermata.

R. P. Iffridi Kayser Offertoria.

§C

Organo.

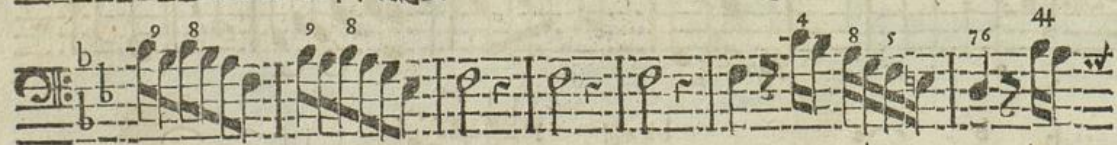


Vivace. Tutti.



O Duces!

p.p.



6 4 6 4 76 44 76 4

76 4 76 5 4 6 6

w. 3 6 5 5 7 7

2 6 2 2

6 2 6 4 3 9 8 9 8

76 4 76 4 76 4

76 4 76 5 4 2

4 2 3 2 3 2 6 6 w

8 7 6 3 6 5 4 4 3 2 3 4 3 2 3 8 3 3 6 w

forte

6 5 3 7 2