

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo**

**Kayser, Isfrid**

**Augustae Vindelicorum, 1748**

IV. De SS. Apostolis

**urn:nbn:de:bsz:31-38542**



### IV. De SS. Apostolis.

*Adagio.*  
B. S.

**F**

*forte*

Undatum est Regnum.

*p.* *f.* *p.*

*f.*

*Vivace.*

Molire exercitus styx.

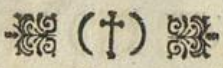
*forte*

*forte*

*forte*

*forte*





b X 6 X 6-4 X 6 6-4 X

B. S. 5 6 6 5 6 5 X X 3 3 b w

b 7 X b b w

3 b7 3 3

X X X X X

6 7 6

7 6 6-4 X 6 6-4 X w. f.

6 5 4 X 5 6 4 X

4 4 b 6 4 2 6 X b7 b6 4 X 5

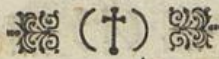
6 5 7 4 X 6 4 X 6 4 X 7 2 f. piano

R. P. Iffridi Kayser Offertoria.

§D

Organo.





Musical score for guitar, consisting of ten staves. The notation includes various chords and melodic lines with guitar-specific markings such as 'X' for muted strings and numbers for fretting. The score includes dynamic markings like 'f.' and 'p.', and articulation like 'Tasto Solo'. The piece concludes with a double bar line and a repeat sign.

7 X b 7 X X 1 1 1 1 7 X = 6 X 7 4 X 2

7 X 6 X 7 4 X 2 X 6 7 X 7 X 7

7 X 7 X 7 X 7 X 7 X b7

Tasto Solo. X b7 X b7 X b7 4 X X 5 6 X p.

b5 6 5

b5 6 5 X

6 4 X 6 4 X

5 6 X 5 6 X b b 3

b 3 b b6 5 X b7 4 X 5 6

6 X 6 6 4 X



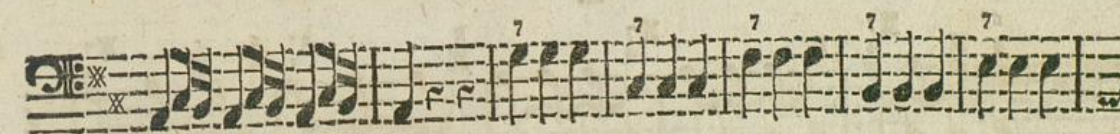
Tutti. Allegro. 1



O regnum gloriosum.



Tutti.



piano

f



forte



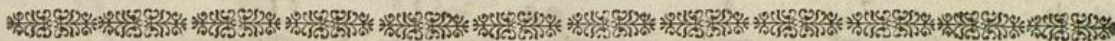
§ D 2







Two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music with various ornaments (marked with 'X') and dynamics including 'pp.' and 'f.'. The second staff continues the piece with similar notation and dynamics.



V. De SS. Apostolis. *Brevius.*

**E** Aria. Alto. S. *allegro* p.

Cce ego mitto vos.

Aria for Alto voice. The piece is in G major (one sharp) and 4/4 time. It consists of eight staves of musical notation. The first staff begins with a large 'E' and includes the tempo marking 'allegro' and the dynamic 'p.'. The lyrics 'Cce ego mitto vos.' are written below the first staff. The notation includes various ornaments, dynamics (p., f.), and performance instructions like 'A.S.' and 'w.'. The piece concludes with a double bar line and a repeat sign.

R. P. Iffridi Kayser Offertoria.

SE

Organo.