

Badische Landesbibliothek Karlsruhe

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XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo

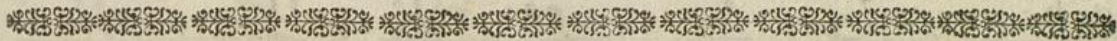
Kayser, Isfrid

Augustae Vindelicorum, 1748

V. De SS. Apostolis

urn:nbn:de:bsz:31-38542

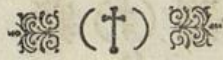
Two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music with various ornaments and markings, including '10 8', '7 5', '5 3', '10 8', '7 5', 'X', '5 6', '7 6', '7 6', '7 6', '7 6', '6 4', 'X', and 'I'. The second staff continues the melody with similar markings, including '5 6', '7 6', '7 6', '7 6', '6 4', 'X', and '7'. Dynamic markings 'pp.' and 'f.' are present.



V. De SS. Apostolis. *Brevius.*

Aria. Alto. S. *allegro*
 Cce ego mitto vos.
 A. S.
 R. P. Iffridi Kayser Offertoria. SE Organo.

The score consists of eight staves of music. The first staff is a vocal line for Alto (Aria. Alto. S.) in a key signature of one flat (B-flat) and 2/4 time. It begins with a large 'E' and includes the lyrics 'Cce ego mitto vos.' The tempo is marked 'allegro'. The score includes various ornaments, dynamic markings ('p.', 'f.'), and performance instructions like 'A. S.' and 'Organo.'.



Handwritten musical score for guitar, page 18. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-4 above notes. The score features several trills and slurs. A section of the music is marked with asterisks (*), and a double bar line is followed by the instruction "Da Capo." The page concludes with a repeat sign and a common time signature.

Tutti. Adagio.
Cavete autem.



allegro
Tradent enim.



Gravè.
Et in Synagogy.



allegro
forte

