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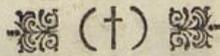
XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo

Kayser, Isfrid

Augustae Vindelicorum, 1748

VI. De uno Martyre

urn:nbn:de:bsz:31-38542



VI. De uno Martyre.

Q *Grave. T. S.*
 Uid gemitu? f. p. *X*

f. *p.* *pp.* *f.* *p.*

Adagio. Recitat.

4 6 6 5 b7 6 7 4

f.

Aria. S. 6 5 4 3 7 7 w.

O Divûm! *andante* f.

6 5 4 3 7 7 6 7 6 7 6

p. f. forte

7 6 7 6 7 6 7 6 7 6

S. 6 5 4 3 w.

7 6 7 6 7 6 7 6 7 6

4 4 6

4 4 6 3 4 3 9 9 9 9

w. f. p. f.

4 4 2 3 2 2 3 2 S. 8 8

w. 6 5 4 3 S. 8 3 2

w. 6 5 4 3 Tutti

R. P. Ilfridi Kayser Offertoria.

§F

Robora.

Organ

Handwritten musical score for a piece in B-flat major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains various rhythmic values and accidentals, with fingerings indicated by numbers 1-7. The second staff continues the melody with similar notation. The third staff includes dynamics *p.* and *f.*. The fourth staff features a *Tasto* marking. The fifth staff is marked *adagio*. The sixth staff is marked *allegro* and includes the text "Amen." below the staff. The seventh staff has a *32* marking. The eighth staff has a *44* marking. The ninth staff has a *6* marking. The tenth staff concludes the piece with a final cadence. The manuscript shows signs of age, including some staining and wear at the edges.