

Badische Landesbibliothek Karlsruhe

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XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo

Kayser, Isfrid

Augustae Vindelicorum, 1748

VI. De uno Martyre

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VI. De uno Martyre.

Q *Grave. T. S.*
 Uid gemitu? f. p. *X*

f. *p.* *pp.* *f.* *p.*

Adagio. Recitat.

4 6 6 5 b7 6 7 4

Aria. S. 6 5 4 3 7 7 w. f.

O Divûm! *andante*

6 5 4 3 7 7 6 7 6 7 6

p. f. forte

7 6 7 6 S. 6 5 4 3 w.

7 6 4 4 6 6 4 3 9 3 9 9 9

4 4 6 6 4 3 9 3 9 9 9

w. f. p. f.

4 4 2 3 2 2 3 2 S. 8 8

7 4 w. 6 5 4 3 S. 8 3 2 w.

w. 6 5 4 3 Tutti

R. P. Ilfridi Kayser Offertoria.

§F

Robora.

Organ

Handwritten musical score for a piece in G-flat major (one flat). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff is a bass line with a bass clef. The third staff continues the treble line. The fourth staff continues the bass line. The fifth staff features a *Tasto* marking. The sixth staff is marked *adagio*. The seventh staff is marked *allegro* and includes the text "Amen." The eighth and ninth staves continue the piece with various fingering and articulation marks. The tenth staff concludes the piece with a final cadence. The manuscript includes numerous performance instructions such as *p.* (piano), *f.* (forte), *adagio*, and *allegro*, along with detailed fingering and articulation markings throughout the score.