

Badische Landesbibliothek Karlsruhe

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XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo

Kayser, Isfrid

Augustae Vindelicorum, 1748

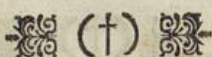
IX. De Confessore Pontifice

urn:nbn:de:bsz:31-38542



IX. De Confessore Pontifice. *Brevius.*





S. A. 2 5 6 5

S. 2 6 6 X

f.

f.

P.

f.

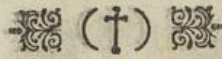
S. 2 6 X

IX. De Concloure

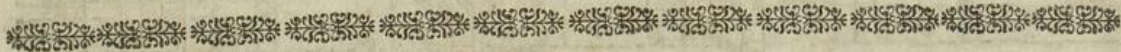
W. 2 6 5

Tutti. Grave. $\frac{5}{32}$ $\frac{5}{4}$

R. P. Ilfridi Kayser Offertoria. §I Organo.



Seven staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some sixteenth-note pairs beamed together. Dynamic markings include 'p.' (piano) and 'f.' (forte). Fingerings are indicated by numbers 4, 5, 6, and 7. There are 'X' marks above several notes. The piece concludes with a double bar line and a fermata over the final note.



X. De Confessore non Pontifice.

Aria. *Allegro. 1*

A D vireta. forte

Three staves of musical notation for the aria. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include 'p.' (piano) and 'f.' (forte). Fingerings are indicated by numbers 4, 5, 6, and 7. There are 'X' marks above several notes. The piece concludes with a double bar line and a fermata over the final note.