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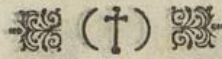
XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo

Kayser, Isfrid

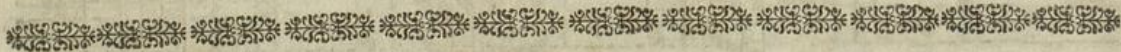
Augustae Vindelicorum, 1748

X. De Confessore non Pontifice

urn:nbn:de:bsz:31-38542



Seven staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some triplets. Dynamic markings include *p.* (piano) and *f.* (forte). Fingerings are indicated by numbers 4, 5, 6, and 7. There are 'X' marks above certain notes, possibly indicating breath marks or specific articulation. The piece concludes with a fermata over a final note.



X. De Confessore non Pontifice.

Aria. *Allegro. 1*

A D vireta. *forte* *p.* *f.*

C.S. 1

Three staves of musical notation for the aria. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a large initial 'A' and includes dynamic markings *forte*, *p.* (piano), and *f.* (forte). A 'C.S.' (Crescendo) marking is present. Fingerings are indicated by numbers 4, 5, 6, and 7. There are 'X' marks above certain notes. The piece concludes with a fermata over a final note.

2 56 56 1 6 6 6 6 6 6

4# 2 6 6 X 4

6 4 X w. 2 56 56

6 4 X S. 2 56 X

w. 1 56 2 S. 2

b 5 6 5 6 5 6 5 6 6 6 6 6

6 6 6 6 6 6 6 4 6 4 X 6

6 4 X w. 2 56 4 6 4 X 1 1 1

1 b 3 4 7 6 X 2 56 4# 6

4# 6 X b X X b 7 X 7 X

§I 2

7 X 6 X X X 6 4 X

Da capo.

Recit. 5/3 4/2 6 7 X

Quis nescit?

b 6 6 X

Tutti. Vivace.

Vive Palma.

3 3 3 b X 6 6 3 X 6 6

6 5 4 X 3 Tutti.

5 X

X 6 6 5

7 3 3 6 6 b 3 b X 6 6 X 3 3 6 6

6 44 b 44 b 9 8 forte

6 44 b b b b 9 8

The musical score consists of ten staves of music, likely for an organ. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and performance markings such as *w.* (ritardando), *Tutti.*, and *Organo.*. Fingerings are indicated by numbers 1-5 above notes. There are also several instances of a symbol resembling a crossed 'X' or a specific ornament. The score is written in a single system across the ten staves.

R. P. Iffridi Kayser Offertoria.

§K

Organo.

