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XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis necessariis, II. Lituus ac Tymp. ex diversis Clavibus, ad Libitum concurrentibus, & Organo

Kayser, Isfrid

Augustae Vindelicorum, 1748

XII. De una Virgine

urn:nbn:de:bsz:31-38542

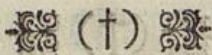
Musical score for the first section, consisting of four staves of music. The notation includes various ornaments (marked with 'X') and fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1). The music is written in a single system.

XII. De una Virgine.

Musical score for "XII. De una Virgine." The score includes lyrics and performance instructions:

- Aratum est Capiti.** (Gravè, C.S.)
- Agni amica.** (Aria. W.)
- R. P. Ilfridi Kayser Offertoria.**
- Organo.**

The score consists of six staves of music. It includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *Gravè, C.S.* and *Aria. W.*. Fingerings and ornaments are also indicated throughout the piece.



C. S.

6 5 4 5 6 5 4 5-
4 3 2 3 4 3 2 3

6 5 4 5 6 5 4 5-
4 3 2 3 4 3 2 3

44 — 8 7 5 4 3 2 1

8 7 6 5 4 3 2 1

W. f. 9 8 3 9 8 4

8 7 6 5 4 3 2 1

S. Tasto Solo.

Tasto Solo. 44 6 4 3 2 1 W. f.

W. 6 5 4 5 6 5 4 5-
4 3 2 3 4 3 2 3

S. 6 5 4 5 6 5 4 5-
4 3 2 3 4 3 2 3

1 5 3 6 5 4 3

6 5 3 8 7 8 7

6 6 5 3 6 4 3

Tutti. Vivace. 6 6 w.

Veni coronaberis.

T. 6 5 3 6 6 5 3 6 6

6 5 3 6 5 3 6 5 3 6 b

8 3 6 4 5 6 4 6 6 p.

6 4 5 6 6 w. 6 6

6 4 5 3 T. 6



The musical score consists of ten staves of music. The first five staves are in a single system, and the last five are in a second system. The music is written in G minor (one flat) and features a complex, rhythmic melody with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above or below notes. The piece includes dynamic markings such as *p.* and *presto*. The word "Alleluja." is written across the sixth and seventh staves. The score concludes with a final cadence on the tenth staff.

