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**De semine bono, ex terra bona fructus laboris, et artis  
flos vernans in foecundis Helvetiorum convallibus exortus  
harmonico XL. ariarum concentu**

**Meyer von Schauensee, Franz Joseph Leonti**

**St. Gallen, 1748**

XL.

[urn:nbn:de:bsz:31-36239](#)



Piano.

For.

## XL.

Adagio.

**M** Iferemeni mei.

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as piano, forte, and ff, as well as performance instructions like "Forte." and "Piano." The music consists of six staves, each with four measures. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff starts with a forte dynamic. The fourth staff begins with a piano dynamic. The fifth staff starts with a forte dynamic. The sixth staff begins with a forte dynamic.

# FINE.