

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**De semine bono, ex terra bona fructus laboris, et artis  
flos vernans in foecundis Helvetiorum convallibus exortus  
harmonico XL. ariarum concentu**

**Meyer von Schauensee, Franz Joseph Leonti**

**St. Gallen, 1748**

XVIII.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)

Piano. Forte.

Piano. Alleg. molto

Forte.

Piano.

For.

Piano, Forte.

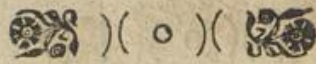
tr. Da Capo.



# XVIII.

Recitativo Stromentato.

A Daggio. Tri ffinocē fu - ga - ta Piano. Forte.



umbra dispersa      venit tandem lux op - ta - ta      pax - redit be-

Piano.

a ta      nunc in Deo qui - esce ani ma chara      hic tu ta læ tare

Forte.

in hoc bono de lecta re      nul la

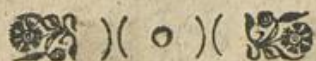
*Allegro.*

Forte.

mala timebis in hoc a - fy lo dulcis est in DEO vi - ta.

Piano.      Forte.      Forte.

SEGUE L'ARIA



# SEGUE L'ARIA.

Allegro spiritoso.

**E** Ja tuba.

piano.

For.

Piano, Forte.

Piano.

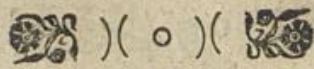
Forte.

Forte.

Volti subito.

Sigre. Meyer, Aria XL. Opus I. N

Organo.



Musical staff 1: Treble clef, G-clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various fingerings (3, 6, 2, 6, 3, 6, 5, 4, 2, 6, 3, 4, 2, 6, 3) and dynamic markings (Piano, marked with 'x').

Musical staff 2: Continuation of the musical piece with similar notation and fingerings.

Musical staff 3: Continuation of the musical piece with similar notation and fingerings.

Musical staff 4: Continuation of the musical piece with similar notation and fingerings.

Musical staff 5: Continuation of the musical piece with similar notation and fingerings. The dynamic marking **Forte** appears at the end of this staff.

Musical staff 6: Continuation of the musical piece with similar notation and fingerings.

Musical staff 7: Continuation of the musical piece with similar notation and fingerings. The dynamic marking **Piano** appears at the beginning of this staff.

Musical staff 8: Continuation of the musical piece with similar notation and fingerings.

Musical staff 9: Continuation of the musical piece with similar notation and fingerings.

Musical staff 10: Continuation of the musical piece with similar notation and fingerings. The instruction **Da Capo** is written below the staff.

Two empty musical staves at the bottom of the page.