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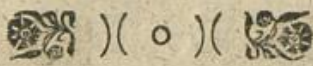
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XIX.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



XIX.

A Presto. *1 3 5 6 5 - 6 - 5 - 6 - 5 - 5*
 Mo te &c.

7 5 3 6 4 3 - 7 6 3 6 3 3 3

6 - 3 4 -

3 1 1 1 5 6 5 - - 6 5 -

Piano.

6 3 3 6 5 3

6 3 6 b3 7 4 3 5 3

6 6 3 6 b3 3 3 3

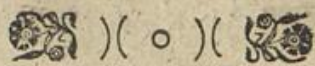
1 1 1 1 1 1 1 1 1 3 8 b3 3 1

5 b3 1 3 5 6 5 - - 6 5 6 5 - - 7 5

Forte.

5 b3 5 4 3 6 6 7 5 b3 5 3 3 3

Volta subito.



Musical score for piano, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Chord symbols such as b_3 , b_7 , b_9 , b_7 , b_7 , b_7 , b_7 , and b_7 are placed above the staves. The dynamic markings "Piano." and "Forte." are clearly visible. The score concludes with a double bar line and a repeat sign.

