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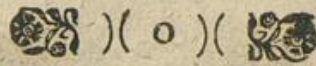
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XX.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



Four staves of musical notation. The first three staves contain melodic lines with various ornaments (marked with 'X') and fingerings (numbers 1-5). The fourth staff concludes with the instruction "Da Capo." followed by a repeat sign.

XX.

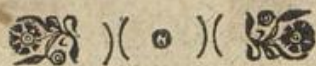
Recitativo Stromentato.

Musical score for "Recitativo Stromentato". It features a vocal line and an organ accompaniment. The lyrics are: "O in - fi - da mundi fors ò spes fal la ces ò fu - gaces um - bræ quàm fal ci - na - tis blando necta - re cor fat". Dynamic markings include "Piano.", "Forre.", and "Forte.". The organ part includes a section marked "Voltri subito.".

Sigre. Meyer, *Aria XL. Opus I.* O

Voltri subito.

Organo.



de ce pi fuis me fat mellis spicu la nosco dulci - anon posco va - le

Piano.

ter ra fur sum cor æ - ter - na pe - to.

Forte.

SEGUE L'ARIA.

Largo.

I N dolci.

Piano.

3 5 6 4 3 6 4 3 6 9 - 4 5 5

6 3 5 1 1 1 1 2 3 4 5 - 6

Forte.

6 6 1 1 5 4 7 8 4 7 8 6 5 6 5 4 3 5

Piano.

6 7 5 6 5 4 3 6 7 5 6 5 4 3 2 1 - 2

*

6 5 4 3 3 6 8 7 6 5 6 5 4 3 6 6

6 6 6 b 4 6 7 b 6 6 3 1 1

1 1 1 1 1 1 1 1 1 1 1 1

Forte.

4 6 4 3 1 1 1 1 1 1 6 6 8

Piano.

6 6 b7 6 3 7 4 3 6 5 - 4 3 5 b7

*

4 3 5 7 5 - 4 7 5 5 6 b 6 8

*

7 5 3 6 4 3 1 1 1 1

Da Capo.