

# **Badische Landesbibliothek Karlsruhe**

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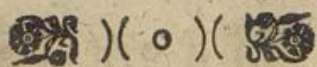
**De semine bono, ex terra bona fructus laboris, et artis  
flos vernans in foecundis Helvetiorum convallibus exortus  
harmonico XL. ariarum concentu**

**Meyer von Schauensee, Franz Joseph Leonti**

**St. Gallen, 1748**

XXII.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



7 5 3 6 4 3 5 3 1 7 1

For.

6 4 1 3 1 2 6 1 6 3 7

8 6 7 5 3 1

7 5 3 6 4 3 5 3 1

8 6 4 3 1

Piano.

1 7 3 7 1 1

7 5 3 7 5 4 1 1

1 1 1 6 1 6 4 3 1

Da Capo.



# XXII.

Adagio. 5 6 7 8 6 5 7 8 6 5 7 8 6 5 7 8

**A** Udi Caelum.

b7 7 6 b 6 7

6 6 5 6 6 5 6 b

b6 5 6 6 b5 6 5 4 3 b7 6 4

Piano.

5 b7 6 5 6 5 b7 6 5 6 b5 b4 5 6 5

5 4 b3 6 6 5 7 6 6 5

6 b5 6 b5 5 11 10 11 8 6 b7

Forte.

6 6 6 6 6 6 6 6

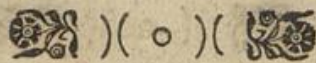
Piano.

b7 5 4 3 5 3 b5 6 5 b7 6 5

5 6 5 b3 6 7 6 b5 3 7 5

6 5 b7 6 6 b 6 3 5 b5

Volte subito.



Musical score consisting of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth-note chords with fingerings 4, 3, 4, 3, 4, 3, 4, 3, 6, 6, and a whole note. The second staff is marked "Forte" and continues with eighth-note chords and fingerings 4, 3, 7, 6, 6, 7. The third staff continues with eighth-note chords and fingerings 6, 6, 6, 3, 6, 6, 3. The fourth staff is marked "Piano" and contains eighth-note chords with fingerings 6, 6, 6, b5, b4, 3, 7, 6, b5, 4, X3, 6, 6, 6, 5. The fifth staff continues with eighth-note chords and fingerings 3, 6, 6b, 6, 6, 6, 4, 4, 6, 4, 4, 3, 3, 3, 4, X3, 3, 3, 3. The sixth staff concludes with eighth-note chords and fingerings 4, X3, 5, 3, 6, 4, X3, followed by a double bar line and the instruction "Da Capo.".



# XXIII.

Musical score for the section "XXIII." It begins with a large "J" time signature, the tempo marking "Largo.", and a 4/8 time signature. The key signature remains one flat. The first staff contains the vocal line with the lyrics "ESU ò chare mi." and eighth-note chords with fingerings 6, 6, 6, 6, 6, 6, 6, 6. The second staff continues with eighth-note chords and fingerings 6, 6. The third staff continues with eighth-note chords and fingerings 7, 5, 6, 5, 4, 3, b7, b6, 5, 7, 5, 6, 4, 3, 6, b5, 1, 1, 1.