

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

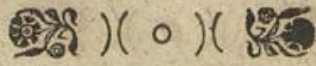
**De semine bono, ex terra bona fructus laboris, et artis  
flos vernans in foecundis Helvetiorum convallibus exortus  
harmonico XL. ariarum concentu**

**Meyer von Schauensee, Franz Joseph Leonti**

**St. Gallen, 1748**

XXIV.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



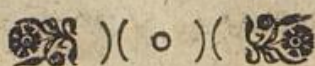
Musical score for the first section, consisting of five staves. The first staff contains a melodic line with various accidentals and fingerings. The second staff includes a piano accompaniment with the instruction "Piano." and a series of vertical lines below the staff. The third and fourth staves continue the melodic and accompanimental lines. The fifth staff concludes with the instruction "Da Capo." and a double bar line.



# XXIV.

Musical score for the second section, starting with the tempo marking "Adagio affaj." and the instruction "H! mori." The section consists of four staves of music. The first staff begins with a large letter "A" and contains a melodic line with a C-clef. The second and third staves provide accompaniment. The fourth staff concludes with the instruction "Piano." and a double bar line.





Piano.

Da Capo.



## XXV.

### Recitativo Stromentato:

**A** Daggio affaj. Sicus rurtur ge - mo to ta sum de so -

la ta sum to ta dere - li - eta cru - de - lis

dolor ah ter fune - fta fors sydus in faustum va na

Forte. Piano.

Forte. Piano.

Forte. Piano.