

# **Badische Landesbibliothek Karlsruhe**

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**De semine bono, ex terra bona fructus laboris, et artis  
flos vernans in foecundis Helvetiorum convallibus exortus  
harmonico XL. ariarum concentu**

**Meyer von Schauensee, Franz Joseph Leonti**

**St. Gallen, 1748**

XXVIII.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



For.



Allegro.



Allegro.

Piano.



Da Capo.

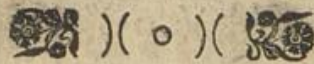
# XXVIII.

Largo.



Vc JESU.

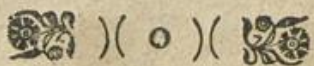
Volti subito.



This page contains ten staves of handwritten musical notation. The notation includes various rhythmic values, accidentals, and fingerings. The dynamics and articulations are as follows:

- Staff 1: No dynamic marking.
- Staff 2: *Pia.* (Piano)
- Staff 3: No dynamic marking.
- Staff 4: *Tafo Solo.* (Tasto Solo)
- Staff 5: *Forte.* (Fortissimo)
- Staff 6: *Piano.* (Piano)
- Staff 7: No dynamic marking.
- Staff 8: No dynamic marking.
- Staff 9: *Tafo Solo.* (Tasto Solo)
- Staff 10: *For.* (Forzando)

The notation is written on a single-line staff with a key signature of one flat (B-flat) and a common time signature (C). Fingerings are indicated by numbers 1-5 above or below notes. Some notes have slurs or accents. The page ends with a double bar line and a repeat sign.



5 6 7 6 5 7 4 3 6 7 5 3

piano.

6 5 4 3 1 1 3 6 6 6 6 1 1

Da Capo.



# XXIX.

Presto.

Ævit mare &c.

4 2 5 3 6 4

7 5

4 5 3 3 5 5 6 5 4 3

Forte.

6 6 6 4 5

Piano.

6 4

5 3

5 3

Volti subito.

Signe. Meyer, *Arie XL. Opus I. T*

Organo.