

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

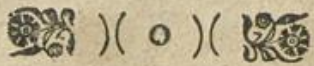
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXIX.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



5 3 6 4 7 6 5 7 4 3 6 7 5 3 7 5

piano.

6 5 4 3 1 1 3 6 6 6 6 1 1 1

Da Capo.



XXIX.

Presto.

S Evit mare &c.

4 2 5 3 6 4

7 5

4 5 3 3 5 5 6 6 5 4 3

Forte.

6 6 6 4 5 3

Piano.

6 4

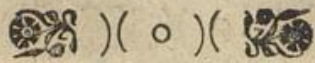
5 3

5 3

Volti subito.

Signe. Meyer, Arie XL. Opus I. T

Organo.



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket is present over the first two measures. The tempo marking "Adagio." is centered below the staff.

Musical staff 2: Continuation of the musical staff from the first system, featuring various fingering numbers (6, 3, 5) and dynamic markings (X).

Musical staff 3: Continuation of the musical staff, including a section with a 3/4 time signature and a tempo marking "Presto." below the staff.

Musical staff 4: Continuation of the musical staff with various fingering numbers and dynamic markings.

Musical staff 5: Continuation of the musical staff, featuring a 4/4 time signature and a tempo marking "Forte." below the staff.

Musical staff 6: Continuation of the musical staff with various fingering numbers and dynamic markings.

Musical staff 7: Continuation of the musical staff with various fingering numbers and dynamic markings.

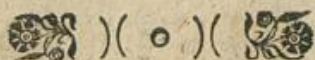
Musical staff 8: Continuation of the musical staff, including a section with a 3/4 time signature and a tempo marking "Adagio." below the staff.

Musical staff 9: Continuation of the musical staff, including a section with a 4/4 time signature and a tempo marking "Presto." below the staff.

Musical staff 10: Continuation of the musical staff with various fingering numbers and dynamic markings.

Musical staff 11: Continuation of the musical staff with various fingering numbers and dynamic markings.

Musical staff 12: Continuation of the musical staff with various fingering numbers and dynamic markings.



Adagio.



Presto. Forte.



Largo.



Da Capo.



XXX.



Te fatales.



Voltri subito.