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**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXXIV.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



Three staves of musical notation in bass clef. The first staff contains notes with fingerings 3, 5, 4, 2, 6, 3. The second staff contains notes with fingerings 7, 5, 3, 4, 2, 3, 3, 3, 4, 2. The third staff contains notes with fingerings 6, 8, 4, 3, 1, 6, 6, 3, 3, 1, followed by a double bar line and the instruction "Da Capo." with a repeat sign.



XXXIV.

Andante Moderato.

Six staves of musical notation in bass clef for the piece "Ancta MARIA". The first staff begins with a large "S" and includes the tempo marking "Andante Moderato." and the title "Ancta MARIA." below it. The notation includes various fingerings and articulations. The sixth staff concludes with the instruction "Piano." below it.



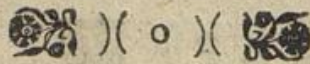
Fortè.



Piano



volti subito.



7 6 5 7 6 5 4

6 5 4 3 2 1 2 3 4 5 6

6 5 4 3 2 1 2 3 4 5 6

5 4 3 2 1 2 3 4 5 6 7 8 9 10

5 4 3 2 1 2 3 4 5 6 7 8 9 10

3 2 1 2 3 4 5 6 7 8 9 10

7 6 5 4 3 2 1 2 3 4 5 6

6 5 4 3 2 1 2 3 4 5 6

For.

6 6 4 3 2 1 2 3 4 5 6

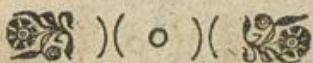
Adagio. piano.

3 3 6 6 4 3 2 1 2 3 4 5 6

Forte.

4 4 6 3 6 4 3 2 1 2 3 4 5 6

Piano.




XXXV.

Andante spiritoso.

Olvite voces.

volti subito.

Sigre. Meyer, Aria XL. Opus I. Z

Organo.