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**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXXIX.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



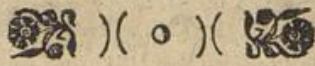
XXXIX.

P *Largo.*
 Eccantem me.

Piano.

Forte.

Volta subito.



This page contains ten staves of handwritten musical notation. The notation is in a minor key, indicated by a flat sign (b) on the first line of each staff. The music is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes, and includes various fingerings (e.g., 3, 4, 5, 6, 7, 8) and articulation marks (e.g., asterisks, slurs). The first staff is marked "Piano." and the eighth staff is marked "Forte." The notation includes a variety of note values, rests, and dynamic markings, suggesting a technically demanding piece.