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**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

I.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



VIOLINO II.

I.

Recitativo Stromentato,

A **Daggo.**

tr. tr.

Timida mens quid hæres ah! quid fluctu asmerens a rima linqui to

Pianissimo.

tandem somnia vana ad DEum ad sponsum corde toto & de-

Forte.

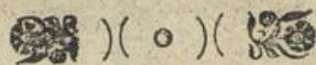
vo - to anxi - a te con ver te no - li tar -

Pianissimo. Forte.

Volti subito.

Sigre. Meyer, Aria XL. Opus I. A *

Violino II.



da re amorem re da - ma re DEO tu o adhære bona ve ra hîc

tr. *Piano.*

quæ re in me - ro re in do - lo - re hîc fo - lamen hîc le -

Piano.

va - men a more mori dulce est vivere & fo li DEO fer - vi re

piano.

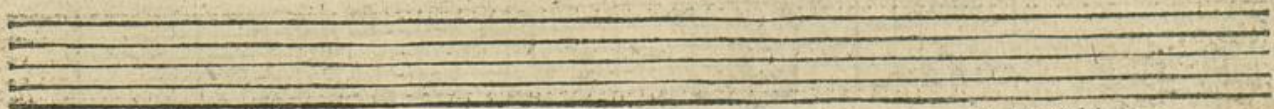
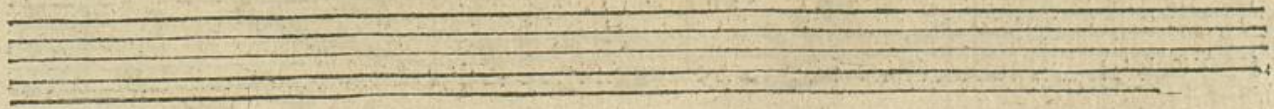
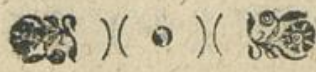
dul ce reg na re

Forte.

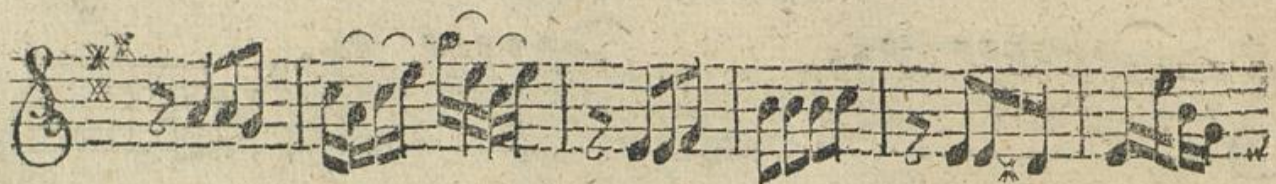
SEGUE L'ARIA.

Allegro.
Pon se mi.

Allegro.



Volti subito.





Piano.



Forte.



Piano.



tr. adagio.



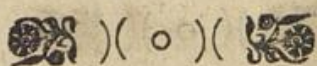
Forte.



Sigre. Meyer, Aria XL. Opus I. B ★

Volta subito

Violino II.



Allegro.

Forte.

Pia.

Forte.

tr.

Adagio.

Forte.

Piano.

Allegro.

Da Capo.