

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

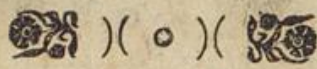
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

V.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



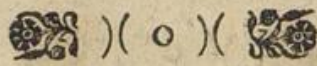
V.

A Presto.
 D arma.

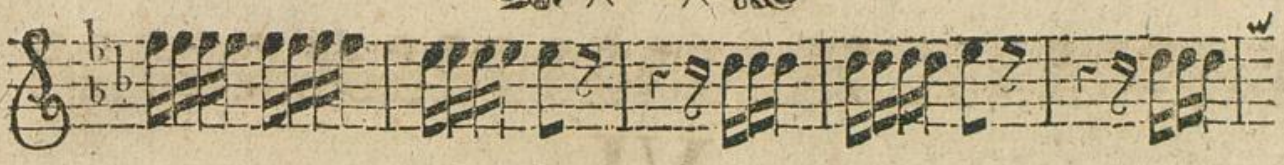
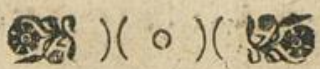
The musical score consists of 11 staves of music. The key signature is G major (two flats: B-flat and E-flat). The music is written in a single system. The first staff begins with a treble clef and a key signature of two flats. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The score includes dynamic markings: "Forte." on the eighth staff and "Voti subito." on the eleventh staff. The piece concludes with two empty staves.

Sigre. Meyer, *Aria XL. Opus I. F **

Violino II.



Piano.



Adagio. Forte.

Allegro.



Piano.



Forte.

Da Capo.