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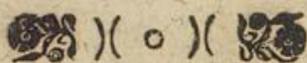
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

VI.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



VI.

T *Andante*
 * *Andem cor meum.*

Piano.

* Forte. 

* 

* 

* *Pia.* 

* 

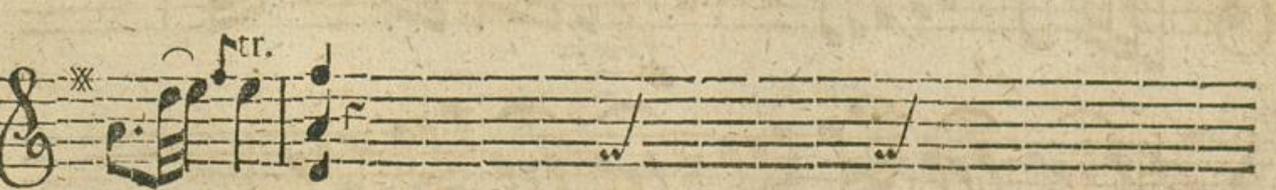
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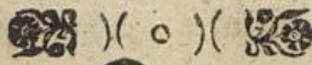
* *For.* 

* 

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*Sigre. Meyer, Aria XL. Opus I. G **

Violino II.



This page contains 12 staves of handwritten musical notation in a single system. The notation is written in a cursive style typical of 18th-century manuscripts. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a double asterisk and the word "Piano." below it. The notation consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with "tr." and dynamic markings such as "Forte." and "Piano." throughout the piece. The piece concludes with a double bar line and a fermata-like symbol.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a trill (tr.) and a whole note (w).

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a trill (tr.) and a whole note (w). The word "Piano." is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a trill (tr.) and a whole note (w). The word "Forte." is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a trill (tr.) and a whole note (w).

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a trill (tr.) and a whole note (w). The word "Piano." is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a trill (tr.) and a whole note (w).

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a trill (tr.) and a whole note (w).

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a trill (tr.) and a whole note (w).

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a trill (tr.) and a whole note (w). The text "Da Capo." is written in the middle of the staff, followed by two whole notes (w).

Empty musical staff lines at the bottom of the page.