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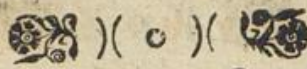
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

X.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



Musical notation consisting of two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a more complex rhythmic or accompanimental line, featuring many sixteenth notes. A double bar line with the text "Da Capo." is present in the second staff, indicating a repeat of the preceding section.

X.

Q *Adagio.*
Uando.
tr.
tr.
Piano.

Musical notation for a section titled "X." It begins with a large "Q" time signature. The tempo is marked "Adagio." and the dynamics include "Uando." (likely "Andante"), "tr." (trills), and "Piano." The notation consists of eight staves of music, featuring a variety of note values, rests, and trills. The key signature has one flat (B-flat).



