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**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XI.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



XI.

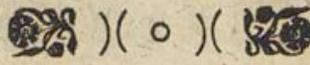
Adagio.

A H! confumor &c.

Volti subito.

Violino II.

Sigre. Meyer, Aria XL Opus I. L *



First staff of music in G major, 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a piano dynamic marking. The notation includes eighth and sixteenth notes, with some notes marked with an 'x'.

Second staff of music, continuing the piece. It features a trill (tr.) over a note in the final measure. There are asterisks (*) above some notes in the first two measures.

Third staff of music, showing a dynamic shift from *Forte.* to *Piano.* The notation is dense with sixteenth-note patterns.

Fourth staff of music, featuring a trill (tr.) in the final measure. The music continues with intricate sixteenth-note passages.

Fifth staff of music, continuing the sixteenth-note texture.

Sixth staff of music, showing further development of the sixteenth-note patterns.

Seventh staff of music, continuing the piece.

Eighth staff of music, featuring a trill (tr.) and a dynamic shift to *Forte.* in the final measure.

Ninth staff of music, continuing the sixteenth-note texture.

Tenth and final staff of music on the page, concluding the piece with sixteenth-note patterns.



Forte.



Volti subito.





Piano.



Piano.

Da Capo.

XII.

Moderato.

T Ora est &c.

Pia.

Forre. Piano. Volti subito.

Sigre. Meyer, Aria XL Opus I. M*

Violino II.