

# **Badische Landesbibliothek Karlsruhe**

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**De semine bono, ex terra bona fructus laboris, et artis  
flos vernans in foecundis Helvetiorum convallibus exortus  
harmonico XL. ariarum concentu**

**Meyer von Schauensee, Franz Joseph Leonti**

**St. Gallen, 1748**

XI.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



# XI.

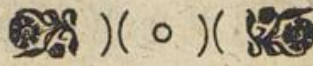
Adagio.

**A** H! confumor &c.

Volti subito.

Violino II.

Sigre. Meyer, Aria XL Opus I. L \*



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff begins with a treble clef and a key signature signature. The music starts with a piano dynamic marking. The notation includes eighth and sixteenth notes, with some notes marked with an 'x'.

Musical staff 2: Treble clef, key signature of two flats. The music continues with a trill (tr.) marking above the final note of the staff.

Musical staff 3: Treble clef, key signature of two flats. The music features a forte dynamic marking followed by a piano dynamic marking.

Musical staff 4: Treble clef, key signature of two flats. The music continues with a trill (tr.) marking above the final note of the staff.

Musical staff 5: Treble clef, key signature of two flats. The music continues with a trill (tr.) marking above the final note of the staff.

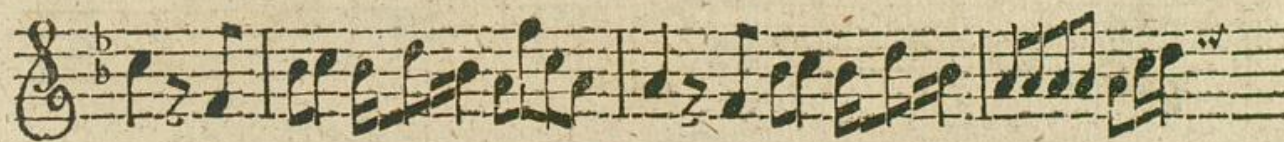
Musical staff 6: Treble clef, key signature of two flats. The music continues with a trill (tr.) marking above the final note of the staff.

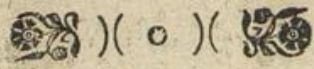
Musical staff 7: Treble clef, key signature of two flats. The music continues with a trill (tr.) marking above the final note of the staff.

Musical staff 8: Treble clef, key signature of two flats. The music features a forte dynamic marking and a trill (tr.) marking above the final note of the staff.

Musical staff 9: Treble clef, key signature of two flats. The music continues with a trill (tr.) marking above the final note of the staff.

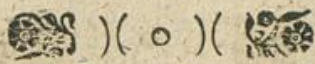
Musical staff 10: Treble clef, key signature of two flats. The music continues with a trill (tr.) marking above the final note of the staff.





Piano.





*Piano.*

*Da Capo.*

# XII.

**T** *Moderato.*

*Ora est &c.*

*Pia.*

*Forre. Piano. Volti subito.*

*Sigre. Meyer, Aria XL Opus I. M\**

*Violino II.*