

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

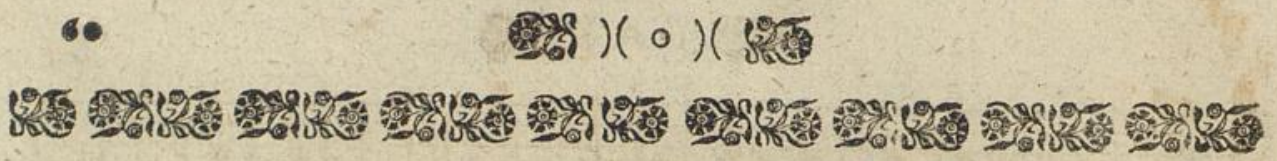
**De semine bono, ex terra bona fructus laboris, et artis  
flos vernans in foecundis Helvetiorum convallibus exortus  
harmonico XL. ariarum concentu**

**Meyer von Schauensee, Franz Joseph Leonti**

**St. Gallen, 1748**

XVII.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



# XVII.

**S** *Largo.* *3* *tr.* *w*

*Però, fed cum &c.*

*tr.*

*tr.*

*tr.*

*tr.*

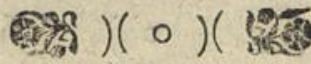
*Piano.*

*Forte.* *Piano.*



Sigre. Meyer, Aria XL. Opus I. Q\*

Violino II.



✱ *Piano.*

✱ *b*

✱ *b*

✱

✱ *tr.*

*Forte.*

✱ *Piano.*

✱ *tr.*

✱ *tr.*

*Allegro molto.*

✱ *piano.*

✱

✱ *forte.*

Musical score for six staves. The first staff is marked *Piano.* and features a trill (*tr.*) at the end. The second staff continues the melody. The third staff is marked *Forte.* and features a trill (*tr.*). The fourth staff is marked *piano.* and *Forte*, with a trill (*tr.*) and a *pia.* marking. The fifth staff is marked *Forte* and features trills (*tr.*). The sixth staff concludes with a *Dacap.* marking.

# XVIII.

## Recitativo Stromentato.

Recitativo Stromentato. *A* *Dagio.* Tristi nocte fugata  
*Piano.* *Forte.*  
*um*bra disper*sa* *For:* *venit tandem lux op-*  
*Piano.* *Forte.* *Piano.*  
*ta - ta* *Pax* *re - dit be-* *Volti subito.*  
*Forte.*