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**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XVIII.

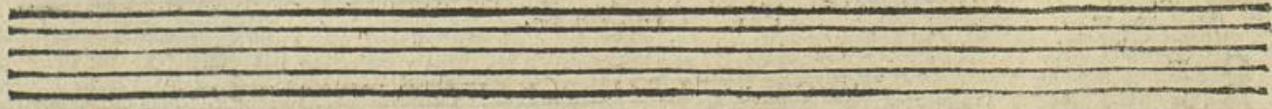
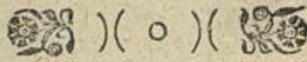
[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)

Musical score for six staves. The first staff is marked *Piano.* and features a trill (*tr.*) at the end. The second staff continues the melody. The third staff is marked *Forte.* and features a trill (*tr.*). The fourth staff is marked *piano.* and *Forte*, with a trill (*tr.*) and a *pia.* marking. The fifth staff is marked *Forte* and features trills (*tr.*). The sixth staff concludes with a *Dacap.* marking.

XVIII.

Recitativo Stromentato.

Musical score for *Recitativo Stromentato.* The piece begins with a large *A* and a *Dagio* marking. The lyrics are: *Tristi nocte fugata*, *umbra dispersa*, *venit tandem lux op-*, *ta - ta*, *Pax*, *re - dit be-*, *Volte subito.* The score includes dynamics such as *Piano.*, *Forte.*, and *Volte subito.*



SEGUE LLARIA.



SEGUE L'ARIA.

Allegro spiritoso.

E Ja Tuba, &c

Piano.

For.

Piano.

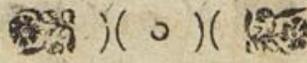
Forte.

tr.

Signe. Meyer, *Aria XL. Opus I. R **

Volti subito.

Violino II.



Piano.



Forre.



Piano.



Forre.



Piano.





Forte.



Piano.



Da Capo.



XIX.



Mo re. &c.



Volti subito.