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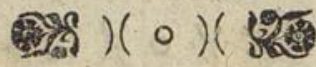
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XX.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



Piano.

Da Capo.

XX.

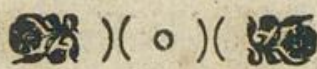
Recitativo Stromentato.

O In - fi da mundi fors ò spes fal - laces ò fu -

ga ces um - bræ quàm faci - na - tis blan do neçtare

Piano. Forte. Piano.

Forte. Forte. Pia.



cor fat de ce pi - sti me fat mellis spi cu la nosco dul - ci - a non

Forte. Piano.

posco va - le ter ra fur fum cor æ - ter na pe to.

Forte.

SEGUE L'ARIA.

I Largo.
N dolci.

tr. tr.

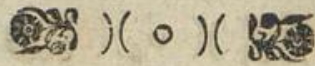
tr. tr.

tr. tr.

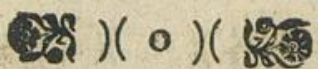
tr.

Piano.

forte. Volti subito.



Handwritten musical score for a single melodic line in G major, 2/4 time. The score consists of 11 staves. It begins with a treble clef, a key signature of one flat (F major), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr.' above notes in measures 2, 4, 6, 8, and 10. Dynamic markings include 'piano.' in measure 5 and 'Forte.' in measure 7. A double bar line with repeat dots appears in measure 10. The piece concludes with a final cadence in measure 11.



XXI.

J Tempo giusto.

Sigre. Meyer, Aria XL. Opus I. T *

Violino II.