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**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXIII.

[urn:nbn:de:bsz:31-36239](#)

Piano.

XXIII.

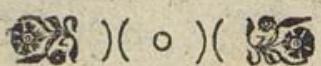
Largo.

ESU ò chare mi.

tr.

3

Volti subito.



Piano.

tr.

For.

tr. tr.

Piano.

D

The musical score consists of ten staves of music. The first three staves are for Violin I, the next three for Violin II, and the last four for the piano. The music is in common time (indicated by '8'). Various musical markings are present, including dynamic instructions like 'Forte.' and 'Piano.', and performance directions like 'tr.' (trill) and 'Da Capo.'.

Sigre. Meyer, Aria XL. Opus I. X *

Violino II.