

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

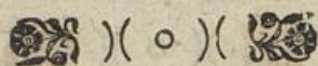
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXVII.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



XXVII.

Recitativo Stromentato,

A *Daggio.* Ah pecca vi ma-le

Adaggio. *Piano.*

fe-ci ò DE-US ig-nof-ce est

Forte. *Piano.*

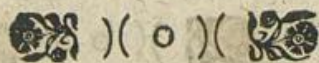
magna i ni-qui-tas me a multa de-li-cta fed-pen-ter com-

Forte.

mi fa pa vesco mala & e-ru-besco er-

Piano. *Forte.* *Piano.*

ra-vi fed en fed en de sce-le-re do-le-o me o



con tri - tum fi - li - um quaero re - spi - ce

Forte. Piano.

Pa - ter.

Forte.

SEGUE L'ARIA.

Adaggio
A H peccavi &c.

tr.

tr.

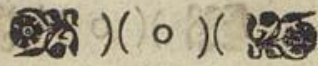
3 3 3

tr.

tr.

tr.

Volti subito.



Musical score for a single instrument, likely a flute or violin, in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *Fortissimo* (implied by the 'for.' marking) to *Piano*. There are several trills marked 'tr.' and triplet markings '3'. The tempo changes to *Allegro* in the 11th staff. The piece concludes with a final cadence on the 12th staff.

Da Capo.

XXVIII.

Largo.

A Ve JESU.

Piano.

Sigre. Meyer, *Aria XL. Opus I. Aa* ★

Volta subito

Violino II.