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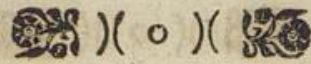
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXXI.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



Musical score for a single staff, likely a violin or flute. The piece begins with a key signature of one flat (B-flat) and a common time signature. The first section is marked *Piano.* and the second *Forte.* The tempo changes to *Presto.* and the time signature changes to 3/4. The piece concludes with a *Piano.* marking. The score includes various musical notations such as slurs, accents, and trills (tr.).

XXXI.

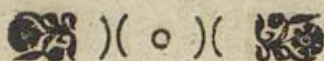
Adagio. affaj.

Musical score for a single staff, likely a violin or flute. The piece begins with a large 'C' time signature (C-clef) and a key signature of one flat. The tempo is marked *Adagio. affaj.* The piece features several triplet markings (indicated by the number '3' below the notes). The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a *Piano.* marking.

The musical score consists of ten staves of handwritten notation in G-clef and 3/4 time. The notation includes various rhythmic values, triplets, and trills. Dynamics such as *forte.* and *piano.* are indicated. The score concludes with a double bar line and a repeat sign.

Sigre. Meyer, Aria XL Opus 1. C 6 *

Violino I I.



tr. 3 3 3 3 3

Forre.

Alleg.

Piano.

Da Capo.



XXXII.

Allegro assai.

Lammantes ò furores.