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**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXXIII.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)

Piano.

Da Capo.



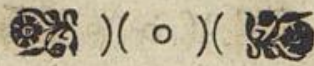
XXXIII.

M Allegro affaj.
Unde.

Volti subito.

Sigre. Meyer, Aria XL. Opus I. D d *

Violino II.



Handwritten musical score for a single melodic line on a grand staff. The score consists of 12 staves of music. The key signature is one flat (B-flat). The piece includes various musical notations such as eighth and sixteenth notes, rests, and trills. Performance markings include "piano.", "Lento.", and "Andante.". There are also asterisks and a "w" symbol used as annotations.

Allegro.



Forte.



piano.



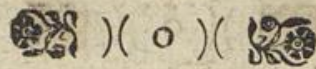
Lento.



Andante.



Voti subito.



Andante.

forte.

tr.

Gravè.

piano.

Da Capo.

XXXIV.

Andante moderato.

S Ancta MARIA.

Piano. *Volti subito.*

Sigre. Meyer, Aria XL Opus 1. E e *

Violino II.