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**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXXIV.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)

Musical notation for the first system, including a treble clef, key signature of two flats, and a 'Da Capo' instruction.

XXXIV.

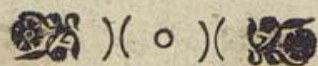
Andante moderato.

S Ancta MARIA.

Piano. *Volti subito.*

Sigre. Meyer, Aria XL Opus 1. E e *

Violino II.



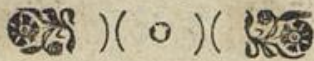
Handwritten musical notation on 12 staves. The notation includes treble clef, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. Trills are marked with 'tr.' above notes on several staves. The piece concludes with a 'Piano.' dynamic marking.

tr.

Forte.

Adagio.

Volti subito.



Adagio.

Forte.

tr.

tr.

Piano.

tr.

tr.

Forte.

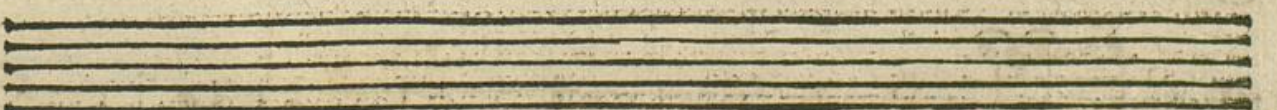


XXXV.

Andantino Spiritoso.



Olvite voces.



Volta subito.

Signe. Meyer, Aria XL Opus 1. Ff *

Violino II.