

**Badische Landesbibliothek Karlsruhe**

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**De semine bono, ex terra bona fructus laboris, et artis  
flos vernans in foecundis Helvetiorum convallibus exortus  
harmonico XL. ariarum concentu**

**Meyer von Schauensee, Franz Joseph Leonti**

**St. Gallen, 1748**

**XXXV.**

[urn:nbn:de:bsz:31-36239](#)

tr.



## XXXV.

Andantino Spiritoso.



Olvite voces.



Volti subito.

Sigre. Meyer, Aria XL Opus I. Ff \*

Violino II.

Piano.

Forte.

Piano.

tr.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time (indicated by a 'C' in the first staff). The score includes various musical markings such as dynamic changes (e.g., 'Forte.', 'piano.'), tempo instructions ('tr.'), and performance directions ('Da Capo.'). The handwriting is in black ink on aged paper.

Forte.

piano.

tr.

Da Capo.