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**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

IX.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)

Musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic values.



IX.

Allegro.

Musical notation for the second system, starting with a large 'I' time signature and a key signature of one flat.

N^o mari.

Musical notation for the third system, featuring a treble clef and a key signature of one flat.

Musical notation for the fourth system, featuring a treble clef and a key signature of one flat.

Musical notation for the fifth system, featuring a treble clef and a key signature of one flat.

Piano.

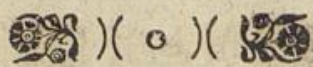
Musical notation for the sixth system, featuring a treble clef and a key signature of one flat.

Forte.

Musical notation for the seventh system, featuring a treble clef and a key signature of one flat.

Musical notation for the eighth system, featuring a treble clef and a key signature of one flat.

Volti subito.



Piano.

tr.

Forte.

Piano.



Piano.



Forte.



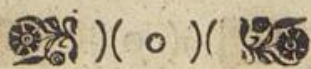
Piano.



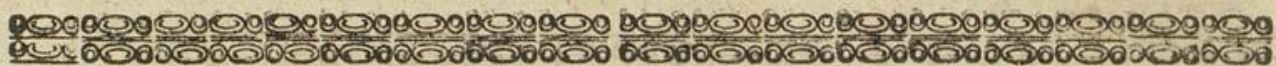
Volti subito.

Sigre. Meyer , Aria XL. Opus I. K †

Violino I.



Musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a more complex rhythmic accompaniment with many sixteenth notes. A double bar line is followed by the text "Da Capo." and a few notes on the second staff.



X.

Q Adagio.
Uando.

tr.

tr.

Piano.

Musical notation on ten staves. The first staff begins with a large 'Q' time signature and the tempo marking 'Adagio.' followed by the text 'Uando.' below it. The notation includes various note values, rests, and dynamic markings such as 'tr.' (trills) and 'Piano.' (piano). There are also asterisks and 'b' symbols scattered throughout the score.