

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**De semine bono, ex terra bona fructus laboris, et artis  
flos vernans in foecundis Helvetiorum convallibus exortus  
harmonico XL. ariarum concentu**

**Meyer von Schauensee, Franz Joseph Leonti**

**St. Gallen, 1748**

XI.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



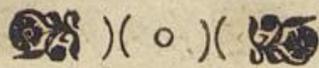
# XI.

**A** Adagio.  
 H! confumor. &c.

Volti subito.

Violino I.

Sigre. Meyer, Aria XL. Opus I. K ✚



Piano.

Forte.

tr.

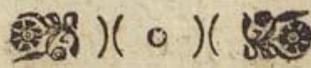
tr.

Forte.



Volti subito.





First staff of music. Key signature: two flats (B-flat and E-flat). Time signature: 6/8. The staff contains a melodic line with various ornaments, including asterisks and a 'b' marking. A dynamic marking 'Piano.' is written below the staff. The staff ends with a 'b w' marking.

Second staff of music. Continues the melodic line with a 'tr.' (trill) marking above the final notes.

Third staff of music. Continues the melodic line with various ornaments and a 'w' marking at the end.

Fourth staff of music. Features a series of slurs over the notes, indicating a specific articulation or phrasing. Ends with a 'w' marking.

Fifth staff of music. Continues the series of slurs and melodic development. Ends with a 'w' marking.

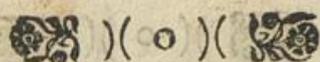
Sixth staff of music. Includes a 'Forte.' dynamic marking below the staff and an asterisk ornament.

Seventh staff of music. Continues the melodic line with various ornaments and a 'w' marking at the end.

Eighth staff of music. Continues the melodic line with various ornaments and a 'w' marking at the end.

Ninth staff of music. Continues the melodic line with various ornaments and a 'w' marking at the end.

Tenth staff of music. Continues the melodic line with various ornaments and a 'w' marking at the end.



Pia.

Da Capo.

# XII.

**T** Moderato.  
Ora est &c.

Pia.

Forte. Piano.

Volti subito.

Sigre. Meyer, *Aria XL. Opus I. M* ✕

*Violino I.*