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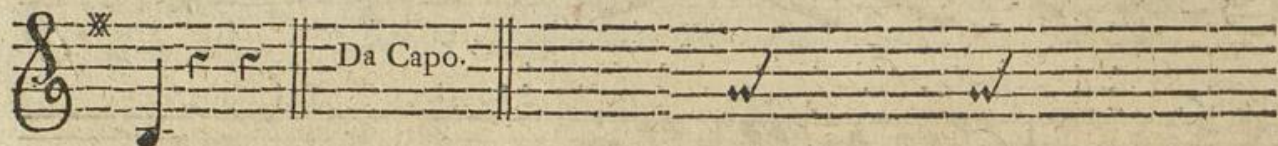
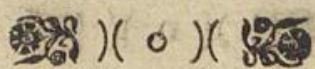
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

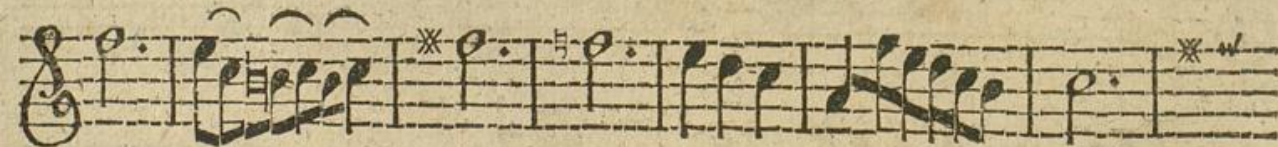
St. Gallen, 1748

XIV.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



XIV.





Forte.

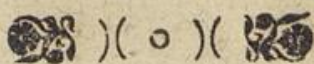


Piano.



Volti subito.





The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together. Dynamic markings include 'Forte' appearing on the sixth staff and 'Piano' on the ninth staff. There are several asterisks (*) and a 'w' symbol scattered throughout the score, likely indicating specific performance techniques or editorial changes. The piece concludes with a double bar line and repeat signs on the final staff.



Piano.



Sigre. Meyer, Aria XL. Opus I. O ✚

Violino I.